

LYN  
16 DEC 87  
1012 HRS  
FE. MONT  
ED.

P.I. NOW  
A.V. NOW

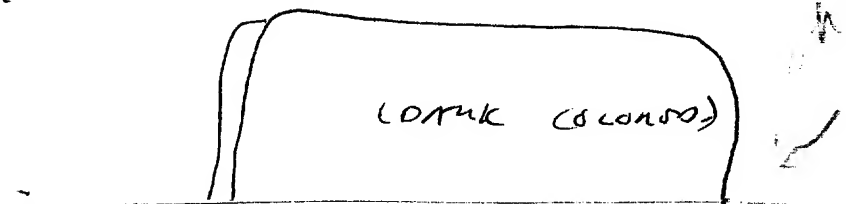
S4: DESCRIBE ANY TANGIBLES MENTIONED IN DOCUMENT.

S2 D M O T I AC ALs.  
TIME

H.C.B. H.C.B.  
LO LONG  
BLACK  
DARK  
FLAT  
VERTICAL

S4 1/2: VERY VAGUE VISION OF LARGE, FLAT OBJECT  
UP AGAINST WALL!

SK! WALL



②

54! 05-11-2007

S4! Doc 1100 - 102-1  
S2 D M S T 1 102-1

c.c.s.m.

ROUND  
LONG  
HORIZONTAL  
HORIZONTAL

ALL RUC  
P115

52      0      02      07      T      1      All obs.  
All on CUBAN

S2      ①      02      02      T      1      AM      A/S,

UNKNOWN      FLAG      ACROSS      BLOCK.

(3)

S4: 0032100 ~~the~~ BCL

S2 D M S T 1 AM abs,  
BLOG.

season  
FLAT

HARD PACKED

DARK

S4 1/2 Feeling THAT THIS STRUCTURE IS  
"IN THE SHADOW" OF A LONGER ONE.

S2 D M S T 1 AM abs,

INSIDE  
VERY NOISY  
LOUD

S4 1/2 ACTIVITY ALL AROUND - EVEN OVERHEAD.

ALL DARK  
LIKE A CAM  
MFG. PLANT.

(4)

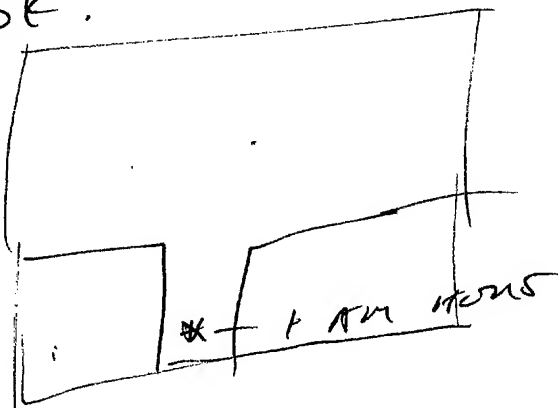
SL D M N T 1 RZ R/S.

SMALL  
CROWD

LIGHT  
CREAM-COLORED

OPENS UP BY BACK.

SK!



u/c small

R/S  
ASSEMBLY

S 4 1/2 VAGUE VISIONS OF RACKS MOVING  
OVER ROAD.

BLACK 10 28

(5)

RESUME 1040

S4: DESCRIBES THE ASSEMBLY PRODUCT.

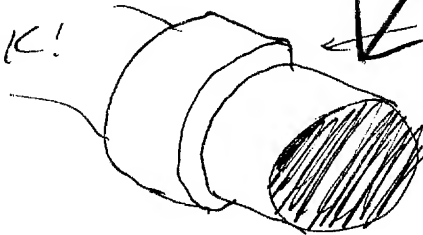
S2 D M S T I AM AL.  
(PRODUCT)

SILVER  
SILVER

ROUND  
LONG  
BLUNT-END

S4 1/2 VISUALS:

SK!



Unknown

UNKNOWN LONG LENGTH

S4: DESCRIBES PRODUCT'S APPLICATION(S)

S2 D M S T (APPLICATIONS) AM AL.

ONLY  
HAND

POWER  
SUPPORT  
IMPROVE

HUNT  
HUNT

DOMINATION

SCOPING UP

HAND  
HEAVY

(6)

sz d m n t 1 on obj.  
"pop" sound

HAND HAND SIZE

5 1/2 VARIOUS PERCEPTION OF HOW W/ <sup>TAB</sup> OBJECT  
IN HAND, STANDING BESIDE LARGE OBJECT.

ALL DARK  
HAND CONTROLLED.  
REMOTE CONTROLLED.

sz d m n (LARGE OBJECT) 1 on obj.

ROUND  
LARGE  
BENT END

LT. COLOR  
NOISE  
SMOOTH  
DEEP METALLIC SOUND  
HOLLOW SOUND

(BENT END)

SLIGHTLY ROUND  
DOWN ON

ALL DARK  
LIKE THE END OF  
A LARGE TANK.

2

SE! DOCAIDOT OTHER UND

SL. D or T (OTMOM ONN) , nu n/s,

June 14

4/253

all  
wides

ALL DIRECTIONS  
LANGON

А2 В2К  
#465

WOW DNR.  
TITAN MISSILE  
(SIZE)  
(+ SOME)

SK!

Wings

ponson  
5125

ROUNDED  
BLUNT OBJECT

ADL Rnk

AS~~THOUGHT~~ THAT THE  
ITANO HOLD CONTROLLED  
THE SUGAR ROUND  
THINK, WATCH CONTROLLED  
THE LUGON ROUND THINK.

TAB R

0.8

Approved For Release 2000/08/10 : CIA-RDP96-00789R003700850006-3

16 Dec 87

①

S2: DESCRIBED THE LONGER THINK  
THROUGH TIME.

S2 D M S T 1 AM SLS,  
(LONGER  
THINK)

AT DUK  
IMPRESSION  
THIS THINK  
IS LIKE A DUK!

AT DUK  
BI BOMBOR

S2 D M S T 1 AM SLS,  
(OPERATION)

NOISY  
COLD  
LOUD

S2: DESCRIBED ANYTHING WORKING IT.

S4 1/2 IMPRESSION OF RADIATING ENERGY.

S4 1/2 IMPRESSION (MAYBE NOT) OF RADIATING  
ENERGY, AS A RESULT OF SATE SCOOTING  
THROUGH LENGTH OF THINK.

BROOK 1101 HRS.



RESUME

1187

9

DESIGNING INTO KNOWLEDGE OF THE ORIGIN.

S2: SK!

PROSSURE FOR  
NOT CONSTANT  
SOFT  
WARM

SURROUNDING  
DIRECTIONAL

54 1/2

STRINGS PHYSICAL/NON PHYSICAL FOR IT.

ALL BNC  
AS THOUGH THERE IS  
A PHYSICAL EFFECT,  
BUT YOU DON'T SPECIFICALLY  
FOR IT.

54 1/2 THIS IS A 02 - PRODUCT,

S6:

SWARD

THE BNC  
LASER

(12)

SZ! smooth  
soft  
firm  
HAND

END

TWO

HELLOW  
LONG  
CUNO  
DARK  
EOLIC SOUNDS.

END

smooth  
BOW  
ROUND  
HAND  
SHINY  
DARK

FOR DARK  
DARK LOWS & LASS.

5555555555555555  
1116 HUS

ALL DARK: PAXON many CONCONN 17502 F w/